Media script

**INT. BOTTOM OF STAIRS. EARLY AFTERNOON.**

A CLOCK strikes half twelve.

JANET TIMMS. Mother aged thirty four. Appears firm. Always busy and rushes everything. Blonde hair, wearing red short coat, black trousers and woolly hat and gloves, holding a bunch of keys. Stands directly underneath the clock looking up towards the top of the stairs stressfully. Camera pans around the scene and ends on a close-up of JANET TIMMS face.

JANET

(Aggressively)

Olly hurry up, it’s time to go!

OLLY

(Shouting)

Alright alright calm down i’m coming!

A few seconds pass. Camera watches as JANET walks back and to at the bottom of stairs, glancing at the clock above her now and again.

JANET

(Shouting louder)

Olly!

JANET starts walking towards the front door. Then OLLY appears dragging his feet slowly down the stairs with a miserable look on his face.

Long shot of OLLY and JANET walking out the front door, JANET closes door.

**EXT. FRONT OF HOUSE. EARLY AFTERNOON.**

Medium close up behind OLLY and JANET in car, straight angle. JANET about to drive. Quickly changes to outside car, long shot, seeing car drive off.

Back to medium close up, JANET and OLLY, now in the car driving. Switches to close up of OLLY’s face looking at JANET with a moody expression, change to close up of JANET’s face - notices and turns her head slightly towards OLLY.

JANET

(Firmly)

What?

Close up of OLLY’s face again. Continuing to look at JANET with same expression for a few seconds, camera at JANETS point of view.

JANET

(Same tone, whilst looking ahead)

Close up of JANET’s face. Stop being in such a foul mood. This is the first time in ages I’ve asked you to come town with me.

Close up of OLLY’s face again. Still continuing to look foully at JANET.

JANET

(Sighs)

I give up with you sometimes, your spoilt rotten!

FADE OUT.

EXT. CARPARK. EARLY AFTERNOON.

JANET now parks in carpark- long shot as she pulls in.

Medium shot – JANET gets out car and shuts door. Waits for a few seconds. Camera then cuts in to JANETS face as she rolls her eyes.

Next shot – OLLY inside the car sitting down, camera on the outside looking in – close up.

JANET

(In background shouting)

Olly, out the car now!

OLLY does a stupid impression of JANET moaning.

JANET

(Louder)

NOW!

OLLY beings to move out car. Cut away whilst he gets out.

JANET and OLLY begin to walk away.

EXT. IN TOWN. EARLY AFTERNOON.

Medium shot OLLY and JANET walking towards camera. Cut in.

OLLY

(Sympathetic)

Am I allowed some chocolate?

JANET

(Firm)

If you behave.

OLLY

And some sweets?

JANET

If your really good.

OLLY

And a McDonalds?

JANET

EY, don’t push it.

OLLY and JANET then come to cross a road.

Medium close up of them both.

JANET

(Patronisingly)

Hold my hand now please.

OLLY

(Moans)

Ya what? Hold YOUR hand?

JANET

(Janet clears throat)

Who’s the boss around here?

JANET’s point of view. OLLY raises his eyebrows and widens his eyes, and throws his arm at JANET.

Long shot. Janet puts on a big smile looks both ways and crosses road with OLLY.

Watch as they walk on. 4 seconds. Dissolve and graphic match of Janet, into the next scene

EXT. OUTSIDE SHOP. EARLY AFTERNOON.

Medium shot. JANET’s holding a lot of bags walking out shop. Facial expression shows she’s struggling. OLLY comes running behind her.

OLLY

(Shouting)

SWEEEEEEEEETS!

JANET

Oh there you are, can you help me carry a few bags please Olly?

OLLY giggles and carries on running past – out of shot. JANET sighs.

EXT. OUTSDE CHARITY SHOP. EARLY AFTERNOON.

TRAMP is to the right of the frame on floor. OLLY comes running past in and out of frame. JANET quickly enters frame.

JANET

(Shouting to OLLY)

Olly stop! Were going in here a minute.

JANET begins to walk into charity shop. OLLY enters frame.

OLLY

Ohhh, do we have to.

OLLY stumbles through door, head looking down. Only tramp left in frame.

INT. CHARITY SHOP. EARLY AFTERNOON.

Close up – JANET looking through clothes. OLLY stood beside her.

OLLY

(Whiney tone)

Muuuumm, I want some sweets!

JANET

Yeess yes we’ll go in a minute

OLLY

But you said that ages ago, i want sweets now!

JANET

(Louder)

Okay fine.

Long shot. JANET drops all her bags on the floor and gets out purse. Hands some money over to OLLY.

JANET

Here you go, take it, take it and go!

OLLY

(Widens smile)

Yess!!

(Whilst running out shop shouts)

Thanks mum!

Back to long shot outside charity shop. Tramps still right hand side of frame. Door opens, OLLY runs out smiling.

Changes to high angle, camera to left hand side of tramp.

OLLY stops and looks at tramp. Camera changes to OLLY’s point of view. Tramp looks up to OLLY and smiles slightly.

Camera changes back to high angle of OLLY. OLLY carries on running.

EXT. IN TOWN. AFTERNOON.

Camera switches to long shot of OLLY running through town towards direction of camera.

Camera then at a high angle by sweet shop door, as OLLY walks into shop with a massive smile on face.

INT. SWEET SHOP. AFTERNOON.

Medium shot of OLLY stood looking around at all the sweets – can see sweets in background.

Camera then pans through different styles of sweets. Next – close up of OLLY’s face – smiling. After about 2 seconds OLLY stops smiling – this then lasts for 3 seconds.

EXT. OUTSIDE SWEET SHOP. AFTERNOON.

Long shot of OLLY running out of sweet shop, runs out of frame.

Switches to him running back to Charity shop. Long shot as he runs towards where the tramp is sat.

High angle – Over the shoulder shot, looking up to OLLY.

Camera tilts to show OLLY giving the money to the tramp. Cut in – OLLY’s face – smiling. Cut away back to low angle as OLLY walks off.

Camera changes to medium shop of tramp – shocked expression. Looking down at money and up to OLLY’s direction.

Cuts to medium shot as JANET walks out of shop door, OLLY stood outside the door.

JANET

Carrying all the bags.

(Smiles)

Oh here you are, I’ve been wondering about you! Where’s your sweets then?

OLLY and JANET begin to walk off, camera placed behind them.

OLLY

I just ate them all on the way back.

JANET

(sighs)

God what’re you like eyyy.

Camera still placed behind them. OLLY turns head back around towards tramp and smiles.

Camera cuts to close up of tramp’s face – smiling.

Camera then cuts back to OLLY and JANET walking away – at a further distance. FADE OUT.