

Stageplay

By

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ACT I

Scene 1

FRANKIE

*Frankie is an everyday teenager who likes to go out with his friends and have a good time.*

*Camera zooms in on Frankie walking from school, feet dragging behind.*

*establishing shot sets the scene which is Frankie's house followed by his friends walking behind him.*

*Camera zooms in on frankies friends where they are discussing ideas for their media script.*

*Camera zooms back out until frankies friends are a blur.*

CUT

FRANKIE

*close up of Frankie entering the front door.*

*medium shot of Frankie throwing his bag down.*

*camera follows him going up the stairs closely behind.*

*medium shot of him entering his bedroom and a slam of the door in front of the camera.*

FADE IN

FRANKIE

*medium shot of Frankie slipping on his headphones and lying down on his bed with his media script paper out.*

*close up of his eyes slowly closing as if hes falling to sleep.*

*camera pans around his room and out of his door as if the camera is Frankie. (frankies dream)*

FRANKIE

*the camera walks down the stairs towards the door.*

(CONTINUED)

CUT

CAMERA/FRANKIE.

*the camera takes a close up of frankies hands and looks towards the person at the door (frankies friend)*

BRADLEY (FRANKIES FRIEND)

*medium shot of Bradley to see him waving to say come outside.*

CAMERA/FRANKIE.

*the camera tilts towards the floor to see some shoes which are quickly slipped on.*

*The camera follows Bradley along the front path running behind him showing the view from over his shoulder more than anything else.*

BRADLEY

*Bradley keeps running with the camera closely over his shoulder.*

*he finally stops running and the camera zooms out and shows more of the surroundings.*

*the camera zooms into the eyes of two men in ninja suits. the eyes of the men move from left to right very quickly.*

*the camera then zooms out to see Bradley and Frankie staring into the eyes of the ninjas.*

CUT

FRANKIE

*camera stays at the same length away and watches Bradley and Frankie jump on the two men.*

*the camera zooms in and out constantly making the action seem more violent and realistic.*

*the camera zooms in for the final time to see Frankie and Bradley wiping there hands and walking as usual as if nothing has happened.*

CUT

(CONTINUED)

FRANKIE

*close up of Frankie finally waking up to the sound of his music playing in his ears.*

*close up of Frankie rubbing his head and trying to wake up.*

*Frankie looks down (medium shot) and looks towards his media script work.*

*Frankie shows a suprised but freaked out face when he sees the paper is full of the dream he had.*