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| **Shot No.** | **Shot/Framing** | **Action** | **Info (relevant locations and cast etc)** |
| 12 | Close up of Olly then Janet | Olly still in a moodJanet: ’Stop being in such a foul mood…’ | In the carActors: Jess and Reece |
| 13 | Dissolve into car park scene, long shot as car pulls into car park | Car parking into a space | Phoenix leisure car park |
| 14 | Long shot of Janet getting out of car | Janet gets out of the car, waits for Olly to get out | Phoenix leisure car parkActors: Jess and Reece |
| 15 | Close up of Janets face | Janet rolls her eyes, getting impatient with Olly | Phoenix leisure car parkActors: Jess and Reece |
| 16 | Close up of Olly, camera outside of car, low angle shot | Olly refuses to leave the car, mimicking Janet shouting at him | Phoenix leisure car parkActors: Jess and Reece |
| 17 | Match on action. Close up of Olly beginning to get out | Olly begins to get out of the car | Phoenix leisure car parkActors: Jess and Reece |
| 18 | Match on action. Medium long shot of Olly getting out of car | Olly gets out of the car | Phoenix leisure car parkActors: Jess and Reece |
| 19 | Long shot, straight angle shot of Janet and Olly walking away | Janet and Olly walk away, towards town | Phoenix leisure car parkActors: Jess and Reece |
| 20 | Medium shot of Janet and Olly walking towards the camera | Janet and Olly walking into town, Olly begins to ask for sweets | In town Actors: Jess and Reece |
| 21 | Two shot of Janet and Olly at a zebra crossing, camera on the opposite side of road | Janet: ‘Hold my hand…’Olly: ‘Ya what…’ | In town, at a zebra crossingActors: Jess and Reece |
| 22 | Close up, high angle shot of Janet | Janet: ‘Who’s the boss around here?!’ | In town, at a zebra crossingActors: Jess and Reece |
| 23 | Over the shoulder shot showing Ollys reaction | Olly raises his eyebrows, looks angry and embarrassed holds his hand out, In town, at a zebra crossing  | In town, at a zebra crossingActors: Jess and Reece |
| 24 | Long shot of Janet and Olly walking towards camera again. Crossing the road | Janet smiles, looks left and right and crosses the road | In town, at a zebra crossingActors: Jess and Reece |
| 25 | Camera pans watch Janet and Olly walk past. Watches for 4 seconds. Dissolve and graphic match of Janet into the next scene | Janet and Olly carry on walking into town | In townActors: Jess and Reece |
| 26 | Medium shot of Janet walking out of a shop holding lots of bags | Janet is struggling to hold onto bags, Olly runs past her from behind yelling about sweets | Outside of a shopActors: Jess and Reece |
| 27 | Close up of Janet | Janet asks Olly to help her carry some bags | Outside of a shopActors: Jess and Reece |
| 28 | Medium shot of Olly still running | Olly continues to run. And glances behind at his mum | Outside of a shopActors: Jess and Reece |
| 29 | Medium shot of Janet | Janet sighs | Outside of a shopActors: Jess and Reece |
| 30 | Long shot outside of charity shop | Olly runs in and out of the frame. Janet quickly enters the frame. Janet shouts for Olly to stop running and go into the charity shop with her. Tramp is sitting on the floor to the right | Outside of British Heart FoundationActors: Jess , Reece and Ben |
| 31 | Match on action. Medium shot from behind Janet | Janet enters the shot, can hear Ollys running getting closer | British Heart FoundationActors: Jess and Reece |
| 32 | Match on action. Medium shot in front of Janet | Janet enters the shot, Olly stumbles through the door, walks past camera. Tramp left in frame. | British Heart FoundationActors: Jess and Reece |
| 33 | Medium shot of Janet looking at furniture | Janet looks at the furniture, Olly looks bored and begins to whineOlly: ‘Mum, I want sweets’ | British Heart FoundationActors: Jess and Reece |
| 34 | Close up of Janets face. Shot reverse shots of Olly and Janet talking | Janet looks through furnitureJanet: ‘We’ll go in a minute’Olly: ‘But you said that ages ago…’ | British Heart FoundationActors: Jess and Reece |
| 35 | Match on action. Medium shot in front of Janet. Janet drops bags on floor and turns around to face Olly  | Janet: ‘Ok fine’She turns around to face Olly, gives money to him out of her bag | British Heart FoundationActors: Jess and Reece |
| 36 | Match on action. Camera on opposite side, watching Janet turn around | Janet: ‘Here you go, take it, take it and go’Olly smiles widely and runs past the camera | British Heart FoundationActors: Jess and Reece |
| 37 | Long shot outside of British Heart Foundation. Tramp still on right hand side of frame.  | Olly runs out of shop smiling | Outside British Heart FoundationActors: Reece and Ben |
| 38 | Over the shoulder shot of the tramp | Olly sees the tramp cowering on the floor. Group of teenagers making fun of him and throwing bits of food at him | Outside British Heart FoundationActors: Reece and Ben and teenagers |
| 39 | Long shot of Olly, Tramp and Teenagers. Pull focus, shallow focus of Olly, then pulls into shallow focus of tramp and teenagers | You see Olly’s reaction |  |
| 40 | Over the shoulder shot, high angle shot. Camera looking at teenagers | Teenagers throwing food at the tramp | Outside British Heart FoundationActors: Reece and Ben and teenagers |
| 41 | Medium shot of Olly | Olly puts his head down and runs past the camera | Outside British Heart FoundationActors: Reece and Ben |
| 43 | High angle shot by the sweets shop door as Olly walks in grinning | Olly walks into sweet shop with a massive grin on his face | Humbugs sweet shopActor: Reece |
| 44 | Medium shot of Olly looking at sweets, can see more sweets in the background | Olly looks around at the sweets in delight | Humbugs sweet shopActor: Reece |
| 45 | Close up of sweets, camera pans to looks at them all | Can see all the different sweets | Humbugs sweet shopActor: Reece |
| 46 | Close up of Ollys face | Olly smiles for 2 seconds then stops, this lasts for 3 seconds. He turns around and walks out of the shop | Humbugs sweet shopActor: Reece |
| 47 | Long shot outside of sweet shop | Olly runs out of the shop, back the way he came from | Outside HumbugsActor: Reece |
| 48 | Long shot of Olly running towards British Heart Foundation | Olly runs towards British Heart Foundation, stops in front of tramp | Outside British Heart FoundationActors: Reece and Ben |
| 49 | High angle shot, over the shoulder shot, looking up at Olly | Olly is looking down at the tramp | Outside British Heart FoundationActors: Reece and Ben |
| 50 | Camera tilts to show Olly giving tramp money | Olly gives the tramp money | Outside British Heart FoundationActors: Reece and Ben |
| 51 | Cut in. Close up of Olly | Olly smiles at tramp | Outside British Heart FoundationActors: Reece and Ben |
| 52 | Low angle shot, camera to the right of tramp, watches Olly walk away | Olly walks away, towards British Heart Foundation | Outside British Heart FoundationActors: Reece and Ben |
| 53 | Medium shot of tramp | Tramp looks shocked, looks down at money, then in Olly direction | Outside British Heart FoundationActor: Ben |
| 54 | Medium shot outside British Heart Foundation entrance | Janet walks out of shop, Olly is stood outside waiting for herJanet: ‘Oh, there you are…’ | Outside of British Heart FoundationActors: Jess and Reece |
| 55 | Medium shot. Camera placed behind Janet and Olly | Janet and Olly walk off, past trampOlly: ‘I ate them all…’Olly turns his head around and smiles at the tramp | Outside of British Heart FoundationActors: Jess, Reece and Ben |
| 56 | Close up of tramp | Tramp smiles in Ollys direction | Outside of British Heart FoundationActor: Reece |
| 57 | Long shot, then fade out | Olly and Janet walking away, tramp still in the frame, watching Janet and Olly. | Outside of British Heart FoundationActors: Jess, Reece and Ben |